

FREDRIK STRID

Recent works



The Raven

Material: Painted synthetic plaster.
The raven is made out of
candle wax (stearic acid)

Height: 130cm
Width: 130cm
Depth: 130cm

Year: 2018

A white candle-raven is resting on a
very dark beach ball. The fields of the
ball are each painted very dark red,
very dark green and very dark blue.
(The subtle color difference doesn't
show in the image.)



IMGAGE 1(2)

The Raven

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Height: 130cm
Width: 130cm
Depth: 130cm

Year: 2018

Detail image



IMGAGE 2(2)

Broken Gesture

Material: Painted synthetic plaster,
burlap and wood
shavings

Lengtht: 160cm
Width: 30cm
Depth: 25cm

Year: 2018

What looks like a giant taxidermy
bonobo finger is broken off it's body
and pointing down at us from above.



IMGAGE 1(2)

Broken Gesture

Material: Painted synthetic plaster,
burlap and wood
shavings

Length: 160cm
Width: 30cm
Depth: 25cm

Year: 2018

Detail image



IMAGE 2(2)

Making Melancholia

Material: Painted synthetic plaster
Height: 160cm
Width: 180cm
Depth: 70cm

Year: 2016

An agitated male bonobo has jumped up on cardboard sculpture that resembles Albrecht Durer’s solid and is pressing it together. (The whole sculpture, including the cardboard parts, are made out of synthetic plaster)



IMAGE 1(2)

Making Melancholia

Material: Painted synthetic plaster
Height: 160cm
Width: 180cm
Depth: 70cm

Year: 2016

2nd view image



IMGAGE 2(2)

Fruit Totem

Material: Painted synthetic plaster
Height: 95cm
Width: 45m
Depth: 65cm

Year: 2016

A pile of partly rotten fruit on top of a banana box (The whole sculpture, including the cardboard parts, are made out of synthetic plaster)



IMGAGE 1(2)

Fruit Totem

Material: Painted synthetic plaster
Height: 95cm
Width: 45m
Depth: 65cm

Year: 2016

Detail image



IMAGE 2(2)

Talent Scout

Bronze sculpture

Height: 170cm

Year: 2016

A microphone is located out on the rocks where land meets the ocean.

The sculpture is installed in Tranøy sculpture park that is located in the arctic region of Norway.

This was a collaboration between me and the Norwegian artist Trygve Lukt-vasslimo.



IMAGE 1(2)

Talent Scout

Bronze sculpture
Height: 170cm

Year: 2016

Detail image



IMGAGE 2(2)

Lost and Found

Paint, wood, Insects, Aluminum
Height: 120cm
Width: 45cm
Depth: 45cm

Year:
2012
(Imagefrom the show Trekking in Time, Ystad Art Museum , 2016)

On June 2nd, 2012 I embarked on a 1200 km long walk from my studio in Sweden to an exhibition space in northern Norway. On the 48 day long walk, I brought a specially built museum podium that was coated in white paint. Every morning during the walk I painted the podium anew with a coat of white linseed-oil paint; this sticky paint attracted insects and dirt that eventually became stuck in it. On the following day the dirt and the insects were embedded in the surface with the new application of paint. When I reached my goal on July 19th, the podium had 48 coats of paint. Each coat contains a variety of botanical and entomological data.

Please visit the links below for:

FULL VIDEO DIARY

FULL DOCUMENTATION



IMAGE 1(1)

About

I have a strong interest in nature, and how nature is explained in museums and through science. This interest articulates a strong echo in my artistic processes. With my sculptures and projects, I often use plants, animals and insects to investigate human and cultural phenomena. This can result in questions about death, myths and human behavior. Since a few years back I am deepening my interest in 16th and 17th century paintings that consists Vanitas still life. Concepts of materialized death, deconstructed melancholia, and an investigated tension between play and reflected depth, are things that all are occupying my process. My artworks are often multi-layered. Regardless of method I strive to convey my statements with a poetic nerve.



Curriculum Vitae	Education:			Commissions:		
	2005	UCLA Art Department - Interdisciplinary Studies - Los Angeles, USA		2008	Malmö Public Hospital	Malmö, Sweden
	2000-2005	Malmö Art Academy - Master in Fine Arts - Malmö, Sweden		2016	Tranøy Sculpture Park	Tranøy, Norway
	1995-1997	Norrköping’s Sculpture School - Sculpture - Norrköping, Sweden				
	1994-1995	Edelvik’s Art School – Painting and Sculpture - Burträsk, Sweden				
Live and work in Persbo Studio (Uppsala County, Sweden)	Solo Shows:			Collections:		
	2019	Gallery 21	Malmö, Sweden (upcoming)	2009	Malmö Art Museum	Malmö, Sweden
	2016	Gallery 21	Malmö, Sweden	2008	Museum of Sketches	Lund, Sweden
	2009	Gallery 21	Malmö, Sweden	2008	Skåne County Art Department	Malmö Sweden
	2008	Gallery S:t Gertrud	Malmö, Sweden			
	2008	Gallery Landings	Vestfossen, Norway	Artist Residencies:		
	2007	Gallery 5	Lund, Sweden	2011	Hordaland Art Center	Bergen, Norway
	2006	Gallery Mors Mossa	Gothenborg, Sweden	2011	Kysten	Tromsø, Norway
	2006	Gallery Wuthering Heights	Malmö, Sweden	2007	Konstnärshuset	Svolvær, Norway
	2004	Gallery Cirkulationscentralen	Malmö, Sweden			
	2004	Gallery Peep	Malmö, Sweden	Grants and awards:		
	2002	Gallery Båstadsgatan	Malmö, Sweden	2010	Arts Grants Committee in Sweden	Artist Award
	2002	Gallery ID:I	Stockholm, Sweden	2007	Hjort’s Foundation	Artist Award
				2007	Helge Ax:son Johnsson’s Foundation	Grant
				2006	Norden Association	Residency Grant
				2006	Arts Grants Committee in Sweden	Artist stipend
				2006	Arts Grants Committee in Sweden	Artist stipend
				2005	Arts Grants Committee in Sweden	Assistance Grant
				1996	Liljesonska Foundation	Artist Award
				1995	Fernströmska Foundation	Artist Award
				Other:		
				2018- ongoing	Boardmember with Konstfrämjandet Uppland Uppsala, Sweden	
				2011	Collaborating with a trans-disciplinary arctic expedition initiated by the Norwegian Polar Institute - Svalbard, Norway	
				2011	Guest researcher at Stockholm Natural Museum Herbarium Department - Stockholm, Sweden	
				2010- ongoing	Running the Art Center and Sculpture Park Persbo Studio Uppland, Sweden	
			2005-2008	Curator at Signal Art Center - Malmö, Sweden		
			2007	Assistant to Mark Dion - New York, USA		