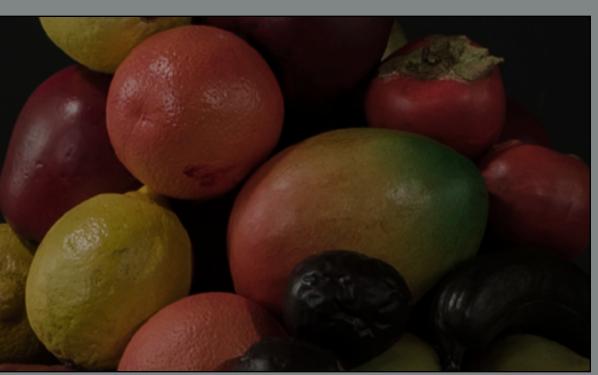
FREDRIK STRID

Recent works









#### The Raven

Material: Painted synthetic plaster.

The raven is made out of candle wax (stearic acid)

Height: 130cm
Width: 130cm
Depth: 130cm

Year: 2018

A white candle-raven is resting on a very dark beach ball. The fields of the ball are each painted very dark red, very dark green and very dark blue. (The subtle color difference doesn't show in the image.)



IMGAGE 1(2)
PAGE 2(14)

## The Raven

Material: Painted synthetic plaster.

The raven is made out of candle wax (stearic acid)

Height: 130cm Width: 130cm Depth: 130cm

Year: 2018

Detail image



IMGAGE 2(2)
PAGE 3(14)

## Broken Gesture

Material: Painted synthetic plaster,

burlap and wood

shavings

Lengtht: 160cm
Width: 30cm
Depth: 25cm

Year: 2018

What looks like a giant taxidermy bonobo finger is broken off it's body and pointing down at us from above.



IMGAGE 1(2)
PAGE 4(14)

## Broken Gesture

Material: Painted synthetic plaster,

burlap and wood

shavings

Lengtht:160cmWidth:30cmDepth:25cm

Year: 2018

Detail image



IMGAGE 2(2)
PAGE 5(14)

## Making Melancholia

Material: Painted synthetic plaster

Height: 160cm
Width: 180cm
Depth: 70cm

Year: 2016

An agitated male bonobo has jumped up on cardboard sculpture that resembles Albrecht Durer's solid and is pressing it together. (The whole sculpture, including the cardboard parts, are made out of synthetic plaster)



IMGAGE 1(2)
PAGE 6(14)

# Making Melancholia

Material: Painted synthetic plaster

Height: 160cm
Width: 180cm
Depth: 70cm

Year: 2016

2nd view image



IMGAGE 2(2)
PAGE 7(14)

## Fruit Totem

Material: Painted synthetic plaster

Height: 95cm
Width: 45m
Depth: 65cm

Year: 2016

A pile of partly rotten fruit on top of a banana box (The whole sculpture, including the cardboard parts, are made out of synthetic plaster)



IMGAGE 1(2)
PAGE 8(14)

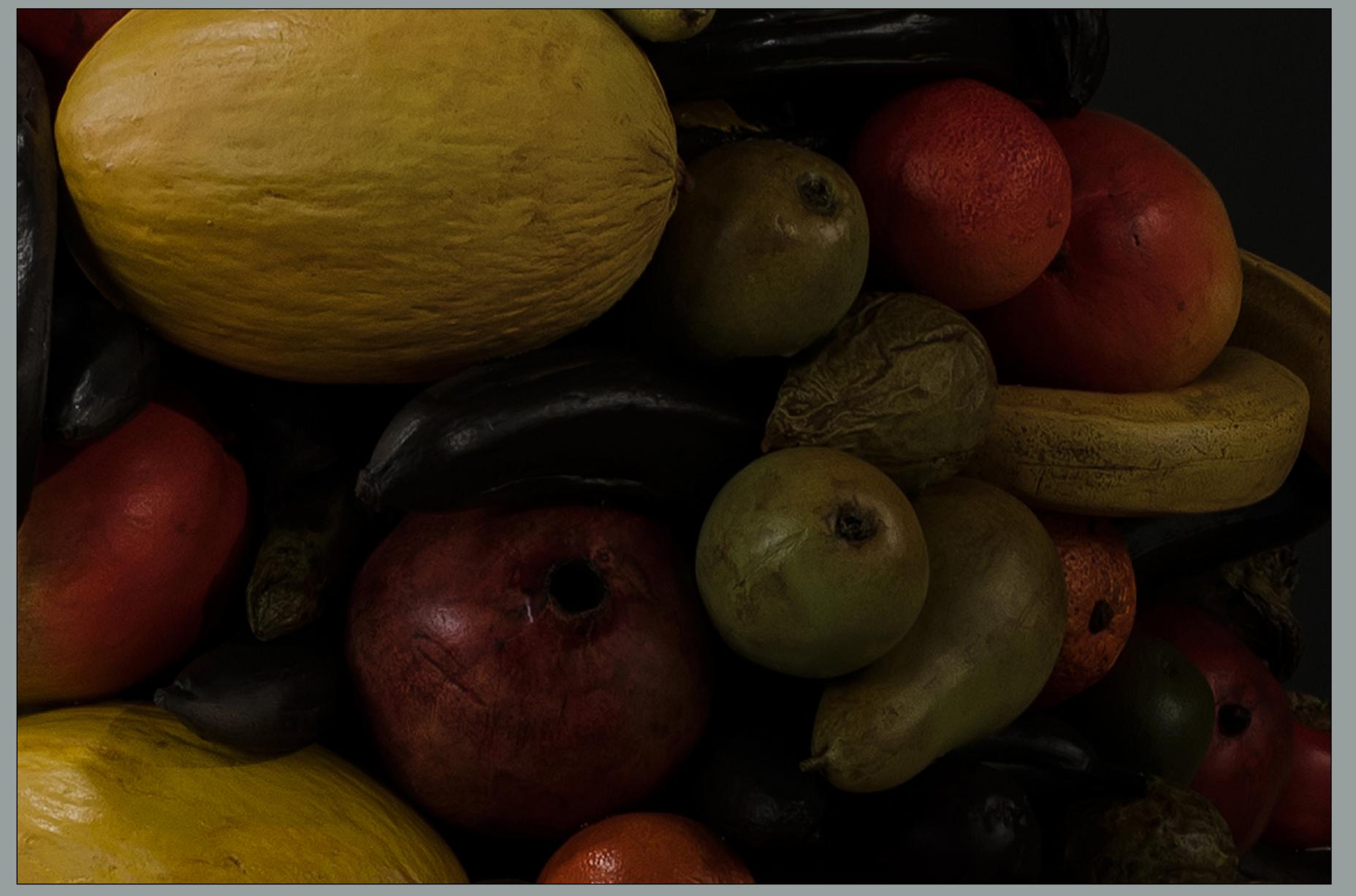
# Fruit Totem

Painted synthetic plaster

Material: Height: Width: 95cm 45m 65cm Depth:

Year: 2016

Detail image



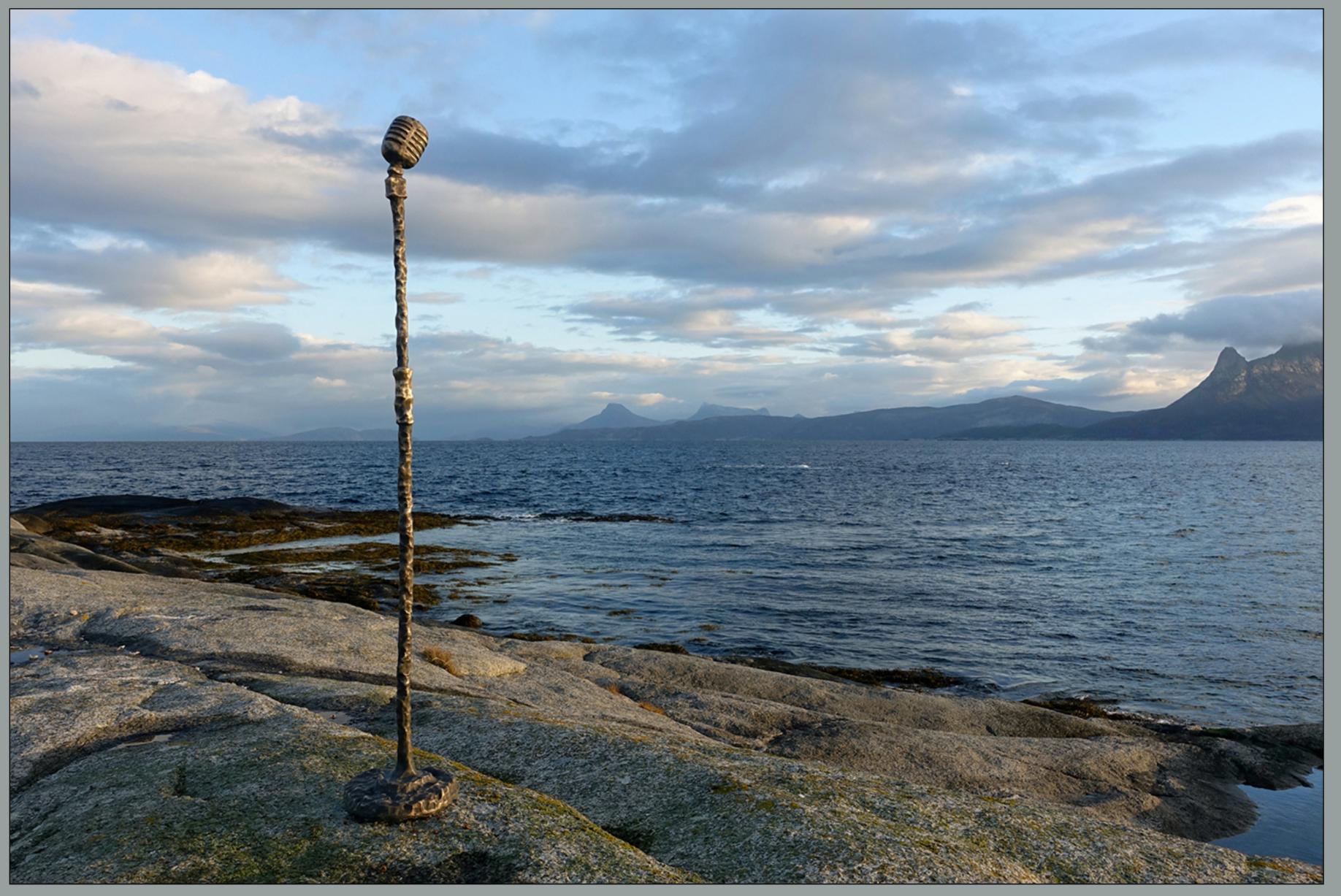
IMGAGE 2(2) PAGE 9(14)

### Talent Scout

Bronze sculpture Height: 170cm

Year: 2016

A microphone is located out on the rocks where land meets the ocean.
The sculpture is installed in Tranøy sculpture park that is located in the arctic region of Norway.
This was a collaboration between me and the Norwegian artist Trygve Luktvasslimo.



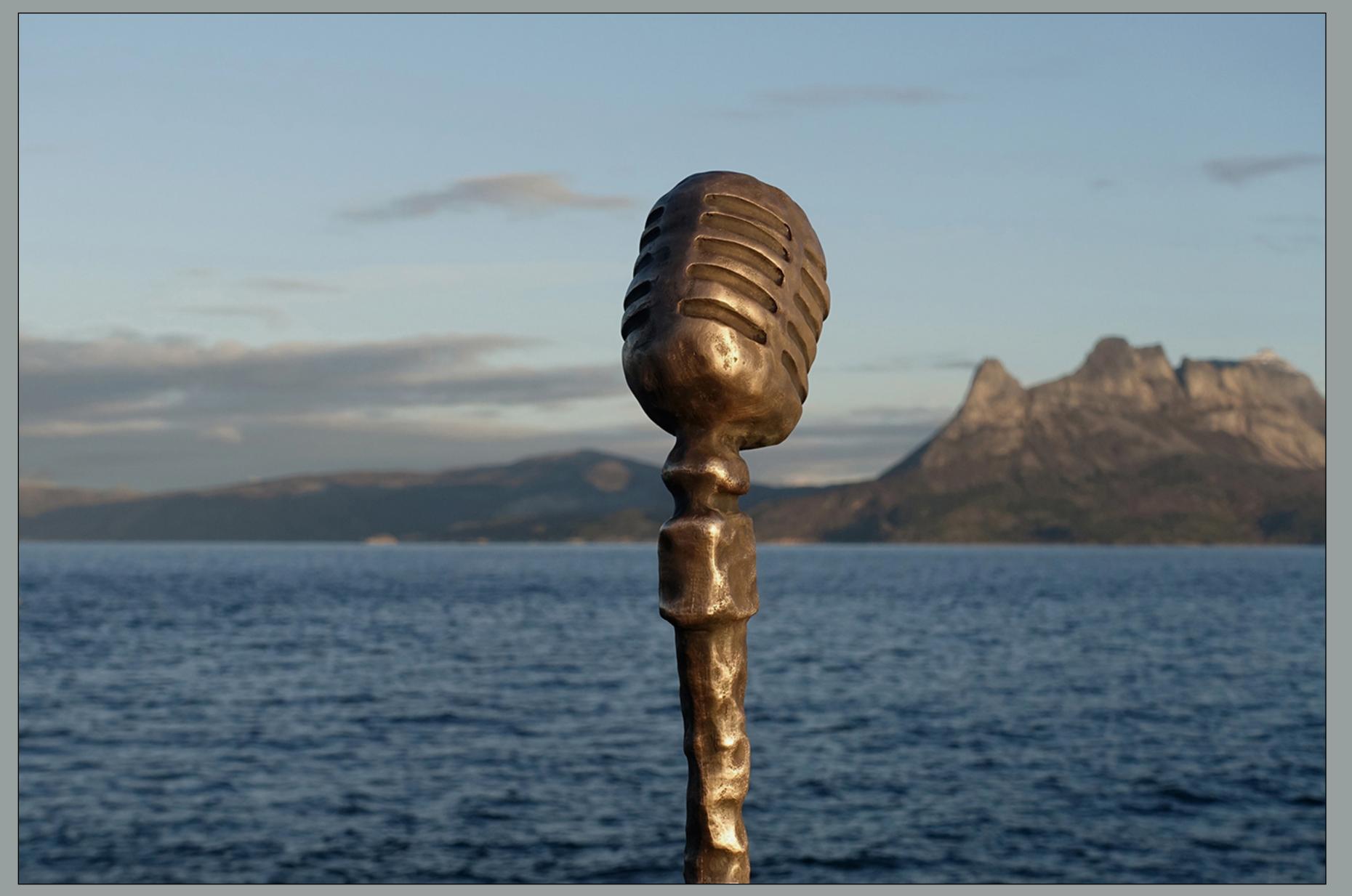
IMGAGE 1(2)
PAGE 10(14)

# Talent Scout

Bronze sculpture Height: 170cm

Year: 2016

Detail image



IMGAGE 2(2)

PAGE 11(14)

#### Lost and Found

Paint, wood, Insects, Aluminum

Height: 120cm Width: 45cm Depth: 45cm

Year: 2012

(Imagefrom the show Trekking in Time, Ystad Art Museum, 2016)

On June 2nd, 2012 I embarked on a 1200 km long walk from my studio in Sweden to an exhibition space in northern Norway. On the 48 day long walk, I brought a specially built museum podium that was coated in white paint. Every morning during the walk I painted the podium anew with a coat of white linseed-oil paint; this sticky paint attracted insects and dirt that eventually became stuck in it. On the following day the dirt and the insects were embedded in the surface with the new application of paint. When I reached my goal on July 19th, the podium had 48 coats of paint. Each coat contains a variety of botanical and entomological data.

Please visit the links below for:

FULL VIDEO DIARY

FULL DOCUMENTATION



IMGAGE 1(1)
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#### About

I have a strong interest in nature, and how nature is explained in museums and through science. This interest articulates a strong echo in my artistic processes. With my sculptures and projects, I often use plants, animals and insects to investigate human and cultural phenomena. This can result in questions about death, myths and human behavior. Since a few years back I am deepening my interest in 16th and 17th century paintings that consists Vanitas still life. Concepts of materialized death, deconstructed melancholia, and an investigated tension between play and reflected depth, are things that all are occupying my process. My artworks are often multi-layered. Regardless of method I strive to convey my statements with a poetic nerve.



### Curriculum Vitae

Live and work in Persbo Studio
(Uppsala County, Sweden)

Education:			
2005	UCLA Art Department - Interdisciplinary Studies - Los Angeles, USA		
2000-2005	Malmö Art Academy - Master in Fine Arts - Malmö, Sweden		
1995-1997	Norrköping's Sculpture School - Sculpture - Norrköping, Sweden		
1994-1995	Edelvik's Art School - Painting and Sculpture - Burträsk, Sweden		
Solo Shows:			
2019	Gallery 21	Malmö, Sweden (upcoming)	
2016	Gallery 21	Malmö, Sweden	
2009	Gallery 21	Malmö, Sweden	
2008	Gallery S:t Gertrud	Malmö, Sweden	
2008	Gallery Landings	Vestfossen, Norway	
2007	Gallery 5	Lund, Sweden	
2006	Gallery Mors Mossa	Gothenborg, Sweden	
2006	Gallery Wuthering Heights	Malmö, Sweden	
2004	Gallery Cirkulationscentralen	Malmö, Sweden	
2004	Gallery Peep	Malmö, Sweden	
2002	Gallery Båstadsgatan	Malmö, Sweden	
2002	Gallery ID:I	Stockholm, Sweden	
Selected Gro	up Shows:		
2016	Ystad Art Museum	Ystad, Sweden	
2015	Teatergalleriet	Uppsala, Sweden	
2015	Slipvillan	Stockholm, Sweden	
2014	Contemporary Art Center	Vilnius, Lithuania	
2014	Peter Dass Museet	Sandnessjøen, Noway	
2014	Kurant konstsenter	Tromsø, Noway	
2014	Galeria Zé dos Bois	Lissabon, Portugal	
2013	Liljevalchs Vårsalong	Stockholm, Sweden	
2012	OWL	Mosjøen, Noway	
2011	Tape Modern	Berlin, Germany	
2011	Art Laboratory	Vestfossen, Norway	
2011	Tromsø Art Center	Tromsø, Norway	
2010	Malmö Art Museum	Malmö, Sweden	
2010	Møn Castle	Møn, Denmark	
2008	Museum of Sketches	Lund, Sweden	
2008	Botnik Studios	Gerlesborg, Sweden	
2007	Kunsthaus Dresden	Dresden, Germany	
2006	OR Gallery	Vancouver, Canada	
2005	Eskilstuna Art Museum	Eskilstuna, Sweden	

Commissions:			
2008	Malmö Public Hospital	Malmö, Sweden	
2016	Tranøy Sculpture Park	Tranøy, Norway	
Collections:			
2009	Malmö Art Museum	Malmö, Sweden	
2008	Museum of Sketches	Lund, Sweden	
2008	Skåne County Art Department	Malmö Sweden	
Artist Residencies:			
2011	Hordaland Art Center	Bergen, Norway	
2011	Kysten	Tromsø, Norway	
2007	Konstnärshuset	Svolvær, Norway	
Grants and awards	:		
2010	Arts Grants Committee in Sweden	Artist Award	
2007	Hjort's Foundation	Artist Award	
2007	Helge Ax:son Johnsson's Foundation	Grant	
2006	Norden Association	Residency Grant	
2006	Arts Grants Committee in Sweden	Artist stipend	
2006	Arts Grants Committee in Sweden	Artist stipend	
2005	Arts Grants Committee in Sweden	Assistance Grant	
1996	Liljesonska Foundation	Artist Award	
1995	Fernströmska Foundation	Artist Award	
Other:			
2018- ongoing	Boardmember with Konstfrämjandet Uppland Uppsala, Sweden		
2011	Collaborating with a trans-disciplinary arctic expedition initiated by the Norwegian Polar Institute - Svalbard, Norway		
2011	Guest researcher at Stockholm Natural Museum Herbarium Department - Stockholm, Sweden		
2010- ongoing	Running the Art Center and Sculpture Park Persbo Studio Uppland, Sweden		
2005-2008	Curator at Signal Art Center - Malmö, Sweden		
2007	Assistant to Mark Dion - New York, USA		